

# The Scratch<sup>®</sup> youth Messiah

(in support of WaterAid)

**Sunday 2 December 2018, Royal Albert Hall**

## WHAT/HOW MUCH WILL YOU SING?

**The Scratch<sup>®</sup> Youth Messiah** will be performed with professional soloists and orchestra, and we want you to take part at whatever level is most appropriate for your choir. Everyone should sing the four best-known choruses listed in Group A and, for choirs with limited experience, perhaps coming across Handel's *Messiah* for the first time, this may be enough. Choirs who want to sing more than four choruses should additionally choose Group B, C or D. If you choose all four groups, you will be singing all the choruses in this performance.

### **GROUP A Choruses** (*new from 2016 onward: no. 24 is added to this group*)

These four choruses total just 14 minutes of music:

- And the glory of the Lord (*no.4 from Part 1*)
- Surely he hath borne our griefs (*no.24 from Part 2*)
- Hallelujah (*no.44 from Part 2*)
- Amen (*no. 53 from Part 3, the final section of 'Worthy is the Lamb', from Letter F*)

If you are a trebles-only choir, then just learn the soprano or the alto part (or both); if you have lower voices, teach them the tenor and bass parts (lower voices should *not* sing the soprano part at a lower octave!). We want all your singers to come along and enjoy being part of the event so that they will want to learn more in subsequent years.

### **GROUPS B, C & D**

If you have the time and the willingness to learn more, and we hope lots of you will, please learn the four choruses listed Group A plus any combination of Groups B, C or D. Each Group adds less than 10 minutes of singing to the choruses in Group A.

### **GROUP B Choruses** (*new from 2016 onward: no. 26 is IN; no. 24 is OUT*)

- O thou, that tellest good tidings to Zion (*no.9, letter H onwards, from Part 1*)
- All we like sheep (*no.26 from Part 2*)
- Worthy is the Lamb (*from Part 3*)

### **GROUP C Choruses** (*new from 2016 onward: no. 25 is IN; no. 22 is OUT*)

- For unto us a child is born (*no.12 from Part 1*)
- And with his stripes (*no.25 from Part 2*)
- Lift up your heads (*no.33 from Part 2*)

### **GROUP D Choruses**

- Glory to God (*no.17 from Part 1*)
- He trusted in God (*no.28 from Part 2*)
- Since by man came death (*no.46 from Part 3*)

Please turn to the next page for the full list of what is included in this performance, details of which edition to use and how to get more help with learning if you need it.

**THE FULL PERFORMANCE** (the first half lasts about 45 minutes; the second c.50 minutes)

**Numbering in this list** corresponds to the Prout edition published by Novello (*see below*).

**We omit these numbers:** 5–7, 10, 11, 21, 22, 23, 30, 31, 34–37, 39, 41 & 49–52 (**from 2016 onwards we omit no. 22 and sing nos 25 & 26**). There is an interval at the end of Part 1.

### **PART 1**

1	Overture		<b>(CHORUS, Group C)</b>
2	Comfort ye, my people ( <i>Tenor</i> )	13	Pastoral Symphony
3	Ev'ry valley shall be exalted ( <i>Tenor</i> )	14	There were shepherds/ And lo, the angel ( <i>Soprano</i> )
4	<b>And the glory of the Lord</b> <b>(CHORUS, Group A)</b>	15/16	And the angel said unto them/ And suddenly ( <i>Soprano</i> )
5	Thus saith the Lord ( <i>Bass</i> )	17	<b>Glory to God (CHORUS, Group D)</b>
8	Behold, a virgin shall conceive ( <i>Alto</i> )	18	Rejoice greatly ( <i>Soprano</i> )
9	<b>O thou, that tellest</b> ( <i>Alto</i> followed by <b>CHORUS, Group B</b> )	19	Then shall the eyes ( <i>Alto</i> )
12	<b>For unto us a child is born</b>	20	He shall feed his flock ( <i>Alto/Soprano</i> )

### **PART 2**

24	<b>Surely he hath borne (CHORUS, Group A)</b>	32	But thou didst not leave ( <i>Tenor</i> )
25	<b>And with his stripes (CHORUS, Group C)</b>	33	<b>Lift up your heads (CHORUS, Group C)</b>
26	<b>All we like sheep (CHORUS, Group B)</b>	38	How beautiful are the feet ( <i>Soprano</i> )
27	All they that see him ( <i>Tenor</i> )	40	Why do the nations ( <i>Bass</i> )
28	<b>He trusted in God (CHORUS, Group D)</b>	42	He that dwelleth in heaven ( <i>Tenor</i> )
29	Thy rebuke hath broken ( <i>Tenor</i> )	43	Thou shalt break them ( <i>Tenor</i> )
		44	<b>Hallelujah (CHORUS, Group A)</b>

### **PART 3**

45	I know that my redeemer ( <i>Soprano</i> )	48	The trumpet shall sound ( <i>Bass</i> )
46	<b>Since by man came death</b> <b>(CHORUS, Group D)</b>	53	<b>Worthy is the Lamb (CHORUS, Group B)</b>
47	Behold, I tell you a mystery ( <i>Bass</i> )		<b>Amen (CHORUS, Group A)</b>

- The edition of *Messiah* we use is the 'old' Novello edition (edited by Prout). It weighs less than the others, and it is also out of copyright and you can therefore legally copy the choruses if you are only singing a few. Having said that, your singers will feel more part of the performance if they can follow and listen while others are singing. Most other editions of the full version are compatible: try your local library.
- Please don't use a version of *Messiah* re-scored for another voice combination (SAMen for example), or any kind of simplified arrangement, because it won't fit. We use Handel's original version, no-one else's!
- There are various learning CDs/MP3s of *Messiah* on the market which highlight a particular vocal line from the texture; we particularly recommend the easy-learning method for *Messiah* called **3 Steps to Sing** from ChoraLine at [www.choraline.com](http://www.choraline.com). There is lots more stuff elsewhere on the net (some of it free) including downloads of the accompaniment only if you have no piano. More details and links on our website: [www.youthmessiah.co.uk](http://www.youthmessiah.co.uk).